

PRESSBOOK



LA FIEBRE DEL ORO

UN DOCUMENTAL DE MEDICUMUNDI Y KANAKI FILMS

DIRECCIÓN RAÚL DE LA FUENTE GUIÓN RAÚL DE LA FUENTE, AMAIA REMÍREZ, MEDICUMUNDI PRODUCCIÓN MEDICUMUNDI, AMAIA REMÍREZ
FOTOGRAFÍA RAÚL DE LA FUENTE EDICIÓN RAÚL DE LA FUENTE, IKER ESTEIBARLANDA, NATXO LEUZA AYUDANTE CÁMARA Y SONIDO DIRECTO IÑAKI ALFORJA
AYUDANTE DE PRODUCCIÓN IÑIGO ZUBERO MÚSICA MIKEL SALAS ETALONADO AXEL O'MILL POSTPRODUCCIÓN DE SONIDO ERNESTO SANTANA

medicumundi presenta una producción de  kanakani

Con la financiación de  Cooperación Española

Con el apoyo en la difusión de 

PRESSBOOK - PRESS KIT LA FIEBRE DEL ORO (GOLD FEVER)

medicusmundi presents

A documentary by medicusmundi and Kanaki Films

LA FIEBRE DEL ORO (GOLD FEVER)

In Cabo Delgado, Mozambique, the poverty of the population and the wealth of the subsoil remain irreconcilable, sweeping the lives of hundreds of miners. Marcelino ventures into the depths of the earth in search of ruby in a hole like the one where his brother died. Toni works in a mine where there is hardly any gold left. These are just two of the thousands of stories from this remote place on earth, but ... did you know that your health also depends on your work?

All the information about the documentary is available on line at:

www.lafiebredeloro.org



TECHNICAL SPECIFICATIONS

Original title: La fiebre del oro (Gold fever)
Country of production: Spain
Shooting country: Mozambique
Year of production: 2017
Duration: 24 minutes
Original format: HD
Screen format: 16:9
Shooting formats: Bluray, DVD, ProRes
Languages of the original version: Portuguese
Subtitles: Spanish, English
Sound: 5.1

EQUIPMENT

Executive Director: Raúl de la Fuente
Production: medicusmundi and Kanaki Films
Screenplay: Raúl de la Fuente, Amaia Remírez and medicusmundi
Photography: Raúl de la Fuente
Editing: Raúl de la Fuente, Iker Esteibarlanda and Natxo Leuza
Sound Design: Ernesto Santana
Original music: Mikel Salas
Assistant camera and direct sound: Iñaki Alforja
Colorist: Axel O'Mill

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MEDICUSMUNDI:

medicusmundi was created in 1963 in Barcelona by a group of health professionals who performed cooperative tasks in countries of the South, and joined Medicusmundi International, founded in 1962 in Germany. Since then, the organization has been working in Development Cooperation, especially in the health sector through the promotion of Primary Health Care, Transformative Education and Advocacy.

In Spain, the **medicusmundi** Federation is composed of 12 regional associations acting independently, totaling more than 5,000 members, about 500 volunteers and 75 staff members. People convinced that health is a universal right and working every day to make it possible.

“La fiebre del oro”(Gold Fever) is a work of the association **medicusmundi mediterrània**, whose area of intervention covers Catalonia, Valencia and Balearic Islands. The organization has been working in Mozambique since 1994, particularly in the province of Cabo Delgado to improve the social aspects that affect the health of the population. The work strategy in Mozambique and other countries where the organization is present is based on the defense of the right to health, with the conviction that the best way to achieve this is through addressing globally all the social determinants of health (environment, food, education, work conditions, gender roles, access to health services, etc.) and the construction of a public health system based on the primary health care principles.

medicusmundi mediterrània is a founding member of Lafede.cat - organizations for global justice. It has been recognized with the Prince of Asturias Award for Concordia (1991), Creu de Sant Jordi of the Generalitat de Catalunya (2003) and declared a Public Utility Entity (1992).

KANAKI FILMS:

KANAKI FILMS was created in 2009 by the film director Raúl de la Fuente and producer Amaia Remírez. The production company specializes in the development and production of feature films and documentaries mainly targeting the international market.

Kanaki Films has produced numerous short and feature films including MINERITA, shortlisted for the 88th Oscars © and winner of the Goya Award for Best Spanish Documentary Short Film in 2014 and has won more than 40 awards and 130 selections at film festivals. VIRGEN NEGRA was nominated to the Goya Award for Best Documentary Short Film in 2012 and the feature film I AM HAITI, premiered in 2014 at the San Sebastian International Film Festival, has been awarded at the Social Impact Media Awards in Los Angeles, USA, and was the opening film of Barcelona Zinemaldi Cat.

Kanaki Films has shot documentaries in Lapland, Sierra Leone, Algeria, Mongolia, Ethiopia, Venezuela, Peru, Cuba, Bolivia, Guatemala, Ecuador, Russia, Kazakhstan, Poland, Romania, USA, Canada, United Kingdom, Switzerland, New Caledonia, Haiti, Morocco, Benin, Togo, Mozambique ...

In 2018 Kanaki Films will premiere UM DÍA MÁS CON VIDA (ONE DAY MORE WITH LIFE), an animated film for adults based on the novel of the same name by Ryszard Kapuscinski.

Kanaki Films' productions have received the support of Eurimages, MEDIA, ICAA, the Basque Government and the Government of Navarra, among others.

For more information, please visit, www.kanakifilms.com and www.anotherdayoflifefilm.com

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You also may contact medicusmundi through:



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